# PE Progression of Skills

This progression document's purpose is that children have clear skills progression through each year group in Gymnastics, Dance, Athletics, Multi-skills & Games, Outdoor Adventure, Compete/Perform, Evaluate and Health& Fitness.

#### **PE National Curriculum Objectives:**

#### **Early Years Outcome**

The main Early years outcomes covered in the athletic units are:

- . shows increasing control over an object in pushing, patting, throwing, catching or kicking.
- . Children show good control and co-ordination in large and small movements.
- Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.
- Experiments with different ways of moving.
- . They move confidently in a range of ways, safely negotiating space.

#### **Kev Stage 1 National Curriculum Objectives**

Key stage 1 Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.

They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

#### Pupils should be taught to:

- -master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- -participate in team games, developing simple tactics for attacking and defending
- -perform dances using simple movement patterns

#### **Key Stage 2 National Curriculum Objectives**

Key stage 2 Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

#### Pupils should be taught:

-play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending.

- use running, jumping, throwing and catching in isolation and in combination develop flexibility, strength, technique, control and balance [for example, through athletics and ownnastics]
- -perform dances using a range of movement patterns
- -take part in outdoor and adventurous activity challenges both individually and within a team
- -compare their performances with previous ones and demonstrate improvement to achieve their personal best.

#### Swimming and water safety

All schools must provide swimming instruction either in key stage 1 or key stage 2. In particular, pupils should be taught to:

- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations.

		Gymnastics	-acquiring and de	veloping skills (Gene	eral)	
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Create a short sequence of movements.	Create and perform a movement sequence.  Copy actions & movement	Copy, explore and remember actions and movements to	Choose ideas to compose a movement sequence independently and with others.	Create a sequence of actions that fit a theme.  Use an increasing range of	Select ideas to compose specific sequences of movements, shapes and balances.	Create their own complex sequences involving the full range of actions
Roll in different ways with control.	sequences with a beginning, middle and end.	create their own sequence.	Link combinations of actions with increasing	actions, directions and levels in their sequences.	Adapt their sequences to fit new criteria or suggestions.	and movements: travelling, balancing, holding shapes,
Travel in different ways.	Link two actions to make a sequence.	Link actions to make a sequence.	confidence, including changes of direction, speed or level.	Move with clarity, fluency & expression.  Show changes of direction,	Perform jumps, shapes and balances fluently and with control.	jumping, leaping, swinging, vaulting and stretching.
Stretch in different ways.	Recognise & copy contrasting actions (small/tall, narrow/ wide).	Travel in a variety of ways, including	Develop the quality of their actions, shapes and balances.	speed and level during a performance.	Confidently develop the placement of their body parts	Demonstrate precise and controlled placement of body
Jump in a range of ways from one	Travel in different ways, changing direction and	rolling.  Hold a still shape	Move with coordination, control and care.	Travel in different ways, including using flight.	in balances, recognising the position of their centre of gravity and where it should be in relation to the base of	parts in their actions, shapes and balances.
space to another with control.	Hold still shapes and simple balances.	whilst balancing on different points of the body.	Use turns whilst travelling in a variety of ways.	Improve the placement and alignment of body parts in balances.	the balance.	Confidently use equipment to vault and incorporate this into sequences.
Begin to balance with control.	Carry out simple stretches.	Jump in a variety of ways and land	Use a range of jumps in their sequences.	Use equipment to vault in a variety of ways.	Confidently use equipment to vault in a variety of ways.	Apply skills and techniques
Move around, under, over, and through	Carry out a range of simple jumps, landing safely.	with increasing control and balance.	Begin to use equipment to vault.	Carry out balances, recognising the position of their centre of gravity and how	Apply skills and techniques consistently.	consistently, showing precision and control.
different objects and equipment.	Move around, under, over, and through different objects & equipment.	Climb onto and jump off the equipment	Create interesting body shapes while holding balances with control and confidence.	this affects the balance.  Begin to develop good technique when travelling.	Develop strength, technique and flexibility throughout performances.	Develop strength, technique and flexibility throughout
	Begin to move with control and care.	safely.	Begin to show flexibility in movements.	balancing & using equipment.  Develop strength, technique	Combine equipment with	performances.
		increasing control and care.	movements.	and flexibility throughout performances.	sequences.	

	Gymnastics - Rolls									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Curled side roll (egg roll) Log roll (pencil roll) Teddy bear roll	Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled)	Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking for forward roll Crouched forward roll	Crouched forward roll  Forward roll from standing  Tucked backward roll Crouched forward roll  Forward roll from standing  Tucked backward roll	Forward roll from standing Straddle forward roll Tucked backward roll Backward roll to straddle	Forward roll from standing Straddle forward roll Pike forward roll Tucked backward roll Backward roll to straddle	Forward roll from standing Straddle forward roll Pike forward roll Dive forward roll Tucked backward roll Backward roll to straddle Backward roll to standing pike Pike backward roll				

	Gymnastics - Jumps									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Straight jump Tuck jump Jumping Jack Half turn jump	Straight jump Tuck jump Jumping jack Half turn jump Cat spring	Straight jump Tuck jump Jumping jack Half turn jump Cat spring Cat spring to straddle	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump half-turn Cat leap	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Stag jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn Split leap	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Stag jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap full-turn Cat leap full-turn Stag jump Stag jump Straight jump full-turn				

•	Gymnastics - Vault - with springboard and vault or other suitable raised platform e.g. gymnastics table									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
	Straight jump off springboard	Hurdle step onto springboard Straight jump off springboard Tuck jump off springboard	Hurdle step onto springboard Squat on vault Star jump off Tuck jump off Straddle jump off Pike jump off	Hurdle step onto springboard Squat on vault Straddle on vault Star jump off Tuck jump off Straddle jump off Pike jump off	Hurdle step onto springboard Squat on vault Straddle on vault Star jump off Tuck jump off Straddle jump off Pike jump off Squat through vault	Hurdle step onto springboard Squat on vault Straddle on vault Star jump off Tuck jump off Straddle jump off Pike jump off Squat through vault Straddle over vault				

	Gymnastics - Handstands, Cartwheels and Round-offs								
Reception	Reception Year 1 Year 2 Year 3 Year 4 Year 5 Year 6								
Bunny hop	Bunny hop Front support wheelbarrow with partner	Bunny hop Front support wheelbarrow with partner T-lever Scissor kick	Handstand Lunge into handstand Cartwheel	Lunge into handstand Lunge into cartwheel	Lunge into handstand Lunge into cartwheel Lunge into round-off	Lunge into cartwheel Lunge into round-off Hurdle step Hurdle step into cartwheel Hurdle step into round-off			

	Gymnastics - Travelling & Linking Actions									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Tiptoe, step, jump and hop	Tiptoe, step, jump and hop Hopscotch Skipping Galloping	Tiptoe, step, jump and hop Hopscotch Skipping Galloping Straight jump half-turn	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Cat leap	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Pivot	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Pivot	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Cat leap full turn Pivot				

	Gymnastics - Shapes and Balances									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Standing balances	Standing balances Kneeling balances Pike, tuck, star, straight, straddle shapes	Standing balances Kneeling balances Large body part balances Balances on apparatus Balances with a partner Pike, tuck, star, straight, straddle shapes Front and back support	Large and small body part balances, including standing and kneeling balances Balances on apparatus Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support	1, 2, 3 and 4- point balances Balances on apparatus Balances with and against a partner Pike, tuck, star, straight, straddle shapes Front and back support	1, 2, 3 and 4- point balances Balances on apparatus Part body weight partner balances Pike, tuck, star, straight, straddle shapes Front and back support	1, 2, 3 and 4- point balances Balances on apparatus Develop technique, control and complexity of part- weight partner balances Group formations Pike, tuck, star, straight, straddle shapes Front and back support				

				Dance		
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Reception  Join a range of different movements together.  Change the speed of their actions.  Change the style of their movements.  Create a short movement phrase which demonstrates their own ideas.	Year 1  Copy and repeat actions.  Put a sequence of actions together to create a motif.  Vary the speed of their actions.  Use simple choreographic devices such as unison, canon and mirroring.  Begin to improvise independently to create a simple dance.	Copy, remember and repeat actions. Create a short motif inspired by a stimulus. Change the speed and level of their actions. Use simple choreographic devices such as unison, canon and mirroring. Use different transitions within a dance motif. Move in time to music. Improve the timing of their actions.	Pear 3  Begin to improvise with a partner to create a simple dance.  Create motifs from different stimuli.  Begin to compare and adapt movements and motifs to create a larger sequence.  Use simple dance vocabulary to compare and improve work.  Perform with some awareness of rhythm and expression.	Year 4  Identify and repeat the movement patterns and actions of a chosen dance style.  Compose a dance that reflects the chosen dance style.  Confidently improvise with a partner or on their own.  Compose longer dance sequences in a small group.  Demonstrate precision and some control in response to stimuli.  Begin to vary dynamics and develop actions and motifs in response to stimuli.  Demonstrate rhythm and spatial awareness.  Change parts of a dance as a result of self-evaluation.  Use simple dance vocabulary when comparing and improving work.	Year 5  Identify and repeat the movement patterns and actions of a chosen dance style.  Compose individual, partner and group dances that reflect the chosen dance style.  Show a change of pace and timing in their movements.  Develop an awareness of their use of space.  Demonstrate imagination and creativity in the movements they devise in response to stimuli.  Use transitions to link motifs smoothly together.  Improvise with confidence, still demonstrating fluency across the sequence.  Ensure their actions fit the rhythm of the music.  Modify parts of a sequence as a result of self and peer evaluation.	Identify and repeat the movement patterns and actions of a chosen dance style.  Compose individual, partner and group dances that reflect the chosen dance style.  Use dramatic expression in dance movements and motifs.  Perform with confidence, using a range of movement patterns.  Demonstrate strong and controlled movements throughout a dance sequence.  Combine flexibility, techniques and movements to create a fluent sequence.  Move appropriately and with the required style in relation to the stimulus, e.g. using various levels, ways of travelling and motifs.  Show a change of pace and timing in their movements.  Move rhythmically and accurately in dance sequences.  Improvise with confidence, still demonstrating fluency across their sequence.  Dance with fluency and control, linking all movements and ensuring that transitions flow.  Demonstrate consistent precision when performing dance sequences.  Modify some elements of a sequence as a result of self and peer evaluation.  Use complex dance vocabulary to compare and improve
					Use more complex dance vocabulary to compare and improve work.	work.

	Athletics – Running Progression									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Run in different ways for a variety of purposes.	Vary their pace and speed when running.  Run with a basic technique over different distances.  Show good posture & balance.	Run at different paces, describing the different paces.  Use a variety of different stride lengths.  Travel at different speeds.	Identify and demonstrate how different techniques can affect their performance.  Focus on their arm and leg action.	Confidently demonstrate an improved technique for sprinting. Perform a relay,	Identify their reaction times when performing a sprint start.  Accelerate from a variety of different starting positions.	Build up speed quickly for a sprint finish.  Use their preferred leg when running over hurdles.				
	Jog and sprint in a straight line. Change direction when jogging and sprinting. Maintain control as they change direction when jogging and sprinting.	Begin to select the most suitable pace and speed for distance.  Vary the speed and direction in which they are travelling.  Run with basic techniques following a curved line.	Begin to combine running with jumping over hurdles.	focusing on the baton changeover technique.  Develop a fluent changeover.  Speed up and slow down smoothly.	Confidently and independently select the most appropriate pace for different distances and different parts of a run.	Accelerate to pass other competitors  Work as a team to competitively perform a relay.				

	Athletics – Jumping Progression									
Year	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
R										
Jump	Perform different types of	Perform and compare different	Use one and two feet	Learn how to	Improve techniques	Develop the technique for the standing				
in a	jumps.	types of jumps.	to take off and to land	combine a hop,	for jumping for	vertical jump.				
range			with.	step and jump to	distance.	- '				
of	Perform a short jumping	Combine different jumps		perform the triple		Maintain control at each of the different				
ways,	sequence.	together with some fluency &	Develop an effective	jump.	Perform an effective	stages of the triple jump.				
landin		control.	take-off for the		standing long jump.	, , ,				
g	Jump as high and as far as		standing long jump.	Land safely with	5 55 .	Land safely and with control.				
safely.	possible.	Jump for distance from a		control.	Land safely and with	,				
		standing position with accuracy	Develop an effective		control.	Develop and improve their techniques for				
	Land safely and with control.	& control.	flight phase for the	Begin to measure		jumping for height and distance and support				
	,		standing long jump.	the distance	Investigate different	others in improving their performance.				
	Work with a partner to	Investigate the best jumps to	3 . 33	jumped.	jumping techniques.					
	develop the control of their	cover different distances.	Land safely with	Jp	Jamping community	Perform and apply different types of jumps in				
	jumps.		control.			other contexts.				
	3.	Choose the most appropriate								
		jumps to cover different								
		distances.								

	Athletics – Throwing Progression									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Roll equipment in different ways.	Throw underarm and overarm.  Throw a ball towards a target with	Throw different types of equipment in different ways, for accuracy and distance.	Throw with greater control and accuracy.  Show increasing control in their	Perform a pull throw.  Measure the	Perform a fling throw.  Throw a variety of implements using a range of throwing techniques.	Develop the technique for the push, pull and fling throw and support others in improving their performance.				
Underarm.	increasing accuracy.	Throw with accuracy at targets of different heights.	overarm throw.	their throws.	Measure and record the	Accurately measure and record the distance of their throws.				
Throw an object at a target.	Improve the distance they can throw by using more power.	Investigate ways to alter their throwing technique to achieve greater distance.	Perform a push throw.  Continue to develop techniques to throw for increased distance.	Continue to develop techniques to throw for increased distance.	distance of their throws.  Continue to develop techniques to throw for increased distance.					

		M	<mark>lultiskills/ Games</mark>	- Striking and H	litting a Ball	
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Hit a ball with a bat or racquet.	Use hitting skills in a game. Practise basic striking, sending and receiving.	Strike or hit a ball with increasing control. Learn skills for playing striking and fielding games. Position the body to strike a ball.	Demonstrate successful hitting and striking skills.  Develop a range of skills in striking (and fielding where appropriate).  Practise the correct batting technique and use it in a game.  Strike the ball for distance.	Use a bat, racquet or stick (hockey) to hit a ball or shuttlecock with accuracy and control.  Accurately serve underarm.  Build a rally with a partner.  Use at least two different shots in a game situation.  Use hand-eye coordination to strike a moving and a stationary ball.	Use different techniques to hit a ball.  Identify and apply techniques for hitting a tennis ball.  Explore when different shots are best used.  Develop a backhand technique and use it in a game.  Practise techniques for all strokes.  Play a tennis game using an overhead serve.	Hit a bowled ball over longer distances.  Use good hand-eye coordination to be able to direct a ball when striking or hitting.  Understand how to serve in order to start a game.

	Multiskills/ Games - Throwing and Catching a Ball										
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6					
Roll equipment in different ways.  Throw underarm.  Throw an object at a target.	Throw underarm and overarm.  Catch and bounce a ball.  Use rolling skills in a game.  Practise accurate	Throw different types of equipment in different ways, for accuracy and distance.  Throw, catch and bounce a ball with a partner.  Use throwing and catching skills in a game.	Throw and catch with greater control and accuracy.  Practise the correct technique for catching a ball and use it in a game.  Perform a range of catching and gathering skills with control.	Develop different ways of throwing and catching.	Consolidate different ways of throwing and catching, and know when each is appropriate in a game.	Throw and catch accurately and successfully under pressure in a game.					
Catch equipment using two hands.	throwing and consistent catching.	Throw a ball for distance.  Use hand-eye coordination to control a ball.  Vary types of throw used.	Catch with increasing control and accuracy.  Throw a ball in different ways (e.g. high, low, fast or slow).  Develop a safe and effective overarm bowl.								

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Move a ball in different ways, including bouncing and kicking.	Travel with a ball in different ways.  Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency.	Bounce and kick a ball whilst moving. Use kicking skills in a game. Use dribbling skills in a	Move with the ball in a variety of ways with some control. Use two different ways of moving with a ball in a game.	Move with the ball using a range of techniques showing control and fluency.	Use a variety of ways to dribble in a game with success. Use ball skills in various ways, and begin to link together.	Show confidence in using ball skills in various ways in a game situation and link these together effectively.  Choose and make the best pass in a game situation and link a range of				
to control a ball.  Kick an object at a target.	Pass the ball to another player in a game.  Use kicking skills in a game.	game.  Know how to pass the ball in different ways.	Pass the ball in two different ways in a game situation with some success.	Pass the ball with increasing speed, accuracy and success in a game situation.	Pass a ball with speed and accuracy using appropriate techniques in a game situation.	skills together with fluency, e.g. passing and receiving the ball on th move.				

	Multiskills/ Games - Possession & Using Space									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Move safely around the space and equipment.  Travel in different ways, including sideways and backwards.	Use different ways of travelling in different directions or pathways.  Run at different speeds.  Begin to use space in a game.	Use different ways of travelling at different speeds and following different pathways, directions or courses.  Change speed and direction whilst running.  Begin to choose and use the best space in a game.	Know how to keep and win back possession of the ball in a team game.  Find a useful space and get into it to support teammates.	Occasionally contribute towards helping their team to keep and win back possession of the ball in a team game. Make the best use of space to pass and receive the ball.	Keep and win back possession of the ball effectively in a team game.  Demonstrate an increasing awareness of space.	Keep and win back possession of the ball effectively and in a variety of ways in a team game.				

	Multiskills/ Games - Attacking and Defending										
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6					
Play a range of chasing games.	Begin to use the terms attacking and defending.  Use simple defensive skills such as marking a player or defending a space.  Use simple attacking skills such as dodging to get past a defender.	Begin to use and understand the terms attacking and defending.  Use at least one technique to attack or defend to play a game successfully.	Use simple attacking and defending skills in a game. Use fielding skills to stop a ball from travelling past them.	Use a range of attacking and defending skills and techniques in a game.  Use fielding skills as an individual to prevent a player from scoring.	Choose the best tactics for attacking and defending.  Shoot in a game.  Use fielding skills as a team to prevent the opposition from scoring.	Think ahead and create a plan of attack or defence.  Apply knowledge of skills for attacking and defending.  Work as a team to develop fielding strategies to prevent the opposition from scoring.					

	Multiskills/ Games - Tactics and Rules											
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6						
Follow simple rules.	Follow simple rules to play games, including team games.  Use simple attacking skills such as dodging to get past a defender.  Use simple defensive skills such as marking a player or defending a space.	Understand the importance of rules in games.  Use at least one technique to attack or defend to play a game successfully.	Apply and follow rules fairly.  Understand and begin to apply the basic principles of invasion games.  Know how to play a striking and fielding game fairly.	Vary the tactics they use in a game. Adapt rules to alter games.	Know when to pass and when to dribble in a game.  Devise and adapt rules to create their own game	Follow and create complicated rules to play a game successfully.  Communicate plans to others during a game.  Lead others during a game.						

	( OAA ) Outdoor and Adventurous Activities									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Orientation  Begin to use a simple map or diagram Of a familiar environment with support.  Communication Begin to work cooperatively with others  Problem-Solving Discuss how to follow a trail.	Orientation  Identify positions and diagrams of 1 environments e.g position of desk it classroom Use simple maps follow a trail  Communication Begin to work coothers Plan and share id  Problem-Solving Discuss how to fo solve problems Select appropriate the task.	familiar  i. in relation to in plan of and diagrams to  operatively with leas	Mark cont map or pl Find way Communic Co-operat Listen to a task and Take resp group Recognise activities Follow rul Problem-5 Select app equipmen problem s Choose et	simple maps and plans trol points in correct position on an back to a base point cation te and share roles within a group each other's ideas when planning d adapt consibility for a role within the te that some outdoor adventurous can be dangerous es to keep self and others safe solving	Orientation Draw maps and plans and set Use the eight points of the cor Plan an orienteering challenge Communication Plan and share roles within the Understand individuals' roles a Adapt roles or ideas if they are Recognise and talk about the Recognise how to keep themse Problem-Solving	mpass to orientate  group based on each other's strengths and responsibilities e not working dangers of tasks				

Swimming All schools must provide swimming instruction in either KS1 or KS2												
Reception	Year	Year	Year 3	Year 3 Year 4 Year 5 Year 6								
n/a	n/a	n/a	Swim competently, confidently	and proficiently over a distance of at least	st 25 metres							
.,, =	.,, =	.,-		Swim competently, confidently and proficiently over a distance of at least 25 metres  Use a range of strokes effectively e.g. front crawl, backstroke, breaststroke								
			Perform safe self-rescue in diff	erent water-based situations								

	Compete and Perform Progression - all areas of PE								
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Control their body, when performing a sequence of movements.	Begin to perform learnt skills with some control.	Perform learnt skills with increasing control.	Perform learnt skills and techniques with control and confidence.	Perform and apply skills and techniques with control and accuracy.	Consistently perform and apply skills and techniques with accuracy and control.	Perform and apply a variety of skills and techniques confidently, consistently and with precision.			
Participate in simple games.	Engage in competitive activities and team games.	Compete against self and others.	Compete against self and others in a controlled manner.	Take part in a range of competitive games and activities.	Take part in competitive games with strong understanding of tactics and composition.	Take part in competitive games with a strong understanding of tactics and composition.			

	Evaluate Progression - all areas of PE									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Talk about what they have done.  Talk about what	Watch and describe performances.	Watch and describe performances and use what they see to improve their own performances.	Watch, describe and evaluate the effectiveness of a performance.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.	Choose and use criteria to evaluate own and others performance.	Thoroughly evaluate their own and others work, suggesting thoughtful and				
others have done.	Begin to say how they could improve.	Talk about differences between their work and that of others.	Describe how their performance has improved over time.	Modify their use of skills or techniques to achieve a better result.	Explain why they have used particular skills or techniques, and the effect they have had on their performance.	appropriate improvements.				

	Health and Fitness – All areas of PE									
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Describe how	Describe how the	Recognise and	Recognise and describe the	Recognise and describe the	Know and	Understand the importance of				
the body	body feels before,	describe how the	effects	effects	understand the	warming up and cooling down.				
feels when	during and after	body feels during	of exercise on the body.	of exercise on the body.	reasons					
still and when	exercise.	and after			for warming up and	Carry out warm-ups and cool-downs				
exercising.		different	Know the importance of	Know the importance of	cooling down.	safely and effectively.				
	Carry and place	physical	strength and	strength and						
	equipment safely.	activities.	flexibility for physical activity.	flexibility for physical activity.	Explain some safety principles when	Understand why exercise is good for health, fitness and wellbeing.				
		Explain what	Explain why it is important to	Explain why it is important to	preparing for and	rieditii, fitriess and wellbeing.				
		they need to	warm	warm	during exercise.	Know ways they can become				
		stay healthy.	up and cool down.	up and cool down.	saming shereled	healthier.				