

## Art Progression of Skills and Coverage

### Key Stage 1 National Curriculum Objectives

**Pupils should be taught**

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception						
Year 1	<p><i>Here We Are</i> <b>Topic Book Cover: (Watercolours)</b> To mix secondary colours</p> <p><b>Van Gough (Post Impressionism)</b> To describe an artists' use of colour and texture. (Van Gogh) To compare 2 pieces of work by the same artist To explore mark making to create texture To select and use a colour palette</p>	<p><i>Through the Deep, Dark Wood</i> <b>Topic Book Cover: (Gruffalo Wood – oil pastel)</b> To use different media to create texture</p>	<p><i>Wombat Stew</i> <b>Topic Book Cover: (Dot painting – aboriginal art)</b> To create shape through negative space</p> <p>To use colour to create a repeating pattern To evaluate the effectiveness of different media for a task To identify and use warm and cold colours</p>	<p><i>Excellent Engines</i> <b>Topic Book Cover: (Printing with cogs)</b> To use printmaking to create a repeating pattern</p>	<p><i>Land Ahoy</i> <b>Topic Book Cover: (Collage parrot)</b> To combine colour and shape effectively.</p>	<p><i>Get Set Grow</i> <b>Topic Book Cover: (Line drawings)</b> To use line to create pattern</p>

	To make links between an artists' work and my own					
Year 2	<p><i>Awesome Africa</i>  <b>Topic Book Cover:</b>  <b>(Close up animal print – oil pastel)</b>  To use mark-making to create texture</p> <p><b>African Art</b>  To explore how traditional adinkra art has influenced modern print making – Eva Soniake (textiles designer)  To use line to create pattern  To use print-making to create a repeating pattern for a product.  To make links to artists' work and my own</p>	<p><i>Flames and Fireworks</i>  <b>Topic Book Cover:</b>  <b>(London sky line-collage)</b>  To explore shape and space</p>	<p><i>Blue Planet</i>  <b>Topic Book Cover:</b>  <b>(Seascape – paint)</b>  To mix tints and shades of a colour</p> <p><b>Sea Creature Sculpture</b>  To compare and contrast two artists working within the same discipline (Anthony Gormley and Giacometti)  To use drawing to develop ideas  To explore different joining and strengthening techniques with clay  To use clay to create 3D form</p>	<p><i>How to Train Your Dragon</i>  <b>Topic Book Cover:</b>  <b>(Dragon eye – charcoal)</b>  To use value to create 3D form</p>	<p><i>Fantastic Mr Fox</i>  <b>Topic Book Cover:</b>  <b>(Chicken collage – Eric Carle)</b>  To combine pattern, texture and shape.  To make links between an artist and my own work - Eric Carle (illustrator)</p>	<p><i>Wonderful Warwick</i>  <b>Topic Book Cover:</b>  <b>(Flower – chalk pastel)</b>  To use line and value to draw from observation</p> <p><b>Georgia O'Keefe</b>  To explore the effects of different media  To describe the differences and similarities between different media.  To explore the use of pattern, texture shape, line and colour.</p>

**Key Stage 2 National Curriculum Objectives**

**Pupils should be taught**

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p><i>Fossil Hunters</i>  <b>Topic Book Cover: (Dinosaur Collage)</b>                      To use collage to indicate shape</p>	<p><i>The Firework Maker's Daughter</i>  <b>Topic Book Cover: (Firework reflection – chalk pastel)</b>                      To evaluate different media to create a specific artistic effect                      To make comparisons between my own work and the work of an artist.</p> <p><b>Elephant Art</b>                      To review and develop ideas                      To explore shape and space                      To explore use of line to create shape                      To use value to create 3D form</p>	<p><i>Tribal Tales</i>  <b>Topic Book Cover: (Cave painting stencils – chalk pastel)</b>                      To use negative space.</p>	<p><i>Viva Espana</i>  <b>Topic Book Cover: (Picasso head – chalk pastel and watercolour)</b>                      To mix and use complementary colours.</p> <p><b>Cubism</b>                      To appraise and artists' use of line, space, shape and colour to create different effects (Picasso)                      To explore the use of line to create organic and geometric shape (roll a Picasso)                      To mix and use complementary colours (topic book cover)                      To compare and contrast two artists</p>	<p><i>Flower Power</i>  <b>Topic Book Cover: (Matisse collage)</b>                      To use collage to indicate organic shape</p> <p><b>Matisse</b>                      To describe how an artists' style can change over time                      To explore organic and geometric shape                      To identify and mix analogous colour palettes                      To use analogous colours</p>	<p><i>Tomb Raiders</i>  <b>Topic Book Cover: (Pharaoh headdress – oil pastel)</b>                      To use pattern.</p>

				from the same artistic movement (Picasso and Braque) To mix and use tints and shades of a colour		
Year 4	<p><i>The Variety of Life</i> <b>Topic Book Cover: (Minibeasts positive and negative space – like previous monsters)</b></p> <p>To use positive and negative space.</p>	<p><i>Groovy Greeks</i> <b>Topic Book Cover: (Greek vases – pen line drawing)</b></p> <p>To experiment with using line to create pattern</p> <p><b>Greek Vases</b> To make comparisons between ancient and modern art</p> <p>To explore hand building and joining techniques</p> <p>To identify the skills and techniques required to create a specific 3D form</p> <p>To develop a design based on geometric shape</p>	<p><i>The Big Freeze</i> <b>Topic Book Cover: (Penguins – oil pastels)</b></p> <p>To create texture through mark making</p>	<p><i>Celts and Conquerors</i> <b>Topic Book Cover: (Mosaics)</b></p> <p>To mix and combine colour palettes (look at analogous colours)</p>	<p><i>Super Structures</i> <b>Topic Book Cover: (Architectural drawing)</b></p> <p>To use line to create shape</p> <p><b>Look at drawings by famous architects</b></p>	<p><i>Hugo Cabret</i> <b>Topic Book Cover: (Recreate illustration from Hugo Cabret)</b></p> <p>To use value to indicate form.</p> <p><b>Mechanical Drawing</b> To describe and identify the characteristics of surrealism (M C Escher, Salvador Dali, Rene Magritte)</p> <p>To explore distortion and perspective (Link to Escher – portraits in a sphere)</p> <p>To use value to indicate form and</p>

		<p>To apply hand-building techniques to create a desired form (clay)</p> <p>To evaluate mastery of skills and overall effectiveness of a final piece</p>				<p>shape (drawing mechanical parts)</p> <p>To combine different media (create surrealist art by combining draw and photographed mechanical elements)</p>
Year 5	<p><i>Traders and Raiders</i></p> <p><b>Topic Book Cover: (Long ship carvings)</b></p> <p>To create shape and pattern using line</p>	<p><i>Magical Muggles</i></p> <p><b>Topic Book Cover: (Patronus charms – chalk pastels)</b></p> <p>To use line to indicate shape.</p>	<p><i>The Truth is Out There</i></p> <p><b>Topic Book Cover: Planets (using chalk pastels on black paper to create value)</b></p> <p>To use value to indicate 3D form.</p>	<p><i>The Explorer</i></p> <p><b>Topic Book Cover: (rainforest animals)</b></p> <p>To use mark making to create texture.</p> <p><b>Rousseau</b></p> <p>To compare elements of an artists' work with my own</p> <p>To accurately mix and use colour.</p>	<p><i>Marvellous Mayans</i></p> <p><b>Topic Book Cover: (Central American patterns – lino cut)</b></p> <p>To explore different printmaking techniques.</p> <p><b>3D Mayan masks</b></p> <p>To use line to indicate shape.</p> <p>To discuss the effectiveness of different media to create 3D form for a purpose.</p>	<p><i>Rise of the Robots</i></p> <p><b>Topic Book Cover: (Robot collage/drawing) Photography</b></p> <p>To create a photo montage using primary source photographs.</p>

					<p>To use sketch books to review and revisit ideas</p> <p>To explore how different media can create 3D form.</p> <p>To choose an appropriate medium to create 3D form.</p>	
Year 6	<p><i>Darwin's Discoveries</i></p> <p><b>Topic Book Cover:</b> To draw from observation (draw natural objects in the style of scientific illustrations in Origin of Species).</p> <p><b>Landscape Paintings</b> To use perspective to create depth.</p> <p>To use value to effectively indicate 3D form.</p>	<p><i>Toil and Trouble</i></p> <p><b>Topic Book Cover:</b> To use line and mark marking (Tudor House)</p>	<p><i>Battle of Britain</i></p> <p><b>Topic Book Cover:</b> n/a –brown paper – Evacuee style</p>	<p><i>Kensuke's Kingdom</i></p> <p><b>Topic Book Cover: Hokusai- The Wave</b> To compare elements of an artists' work with my own To accurately mix and use a range of colours</p> <p><b>Japanese Art</b> To identify and compare elements of art (Sharaku, Utagawa Toyokuni)</p> <p>To create pattern through</p>	<p><i>Animated Authors</i></p> <p><b>Summer Show Posters</b> Look at different existing posters and evaluate- To evaluate the effectiveness of different artistic techniques To explore the effects of different media (including printmaking?) To explore value, texture, line and shape To use sketch books to review and revisit ideas</p>	

	To record and revisit ideas.			printmaking (make patterned paper to use as kimono of figure) To draw accurately from observation (figure drawing) To combine media (pen and ink figure drawing, watercolour wash background, collage kimono for Utagawa style art work)	
--	------------------------------	--	--	--	--