

# Coten End Primary School - Planning Overview 2024-2025

## Year 3

	<b>Autumn 1</b> <i>8 weeks</i>	<b>Autumn 2</b> <i>7 weeks</i>	<b>Spring 1</b> <i>6 weeks</i>	<b>Spring 2</b> <i>7 weeks</i>	<b>Summer 1</b> <i>4 weeks</i>	<b>Summer 2</b> <i>7 weeks</i>
<b>Learning Theme</b>	<b>Tribal Tales</b>	<b>The Firework Maker's Daughter</b>	<b>Fossil Hunters</b>	<b>Viva España!</b>	<b>Tomb Raiders</b>	
<b>Class Text</b>	<b>Stone Age Boy</b> Satoshi Kitamura <b>Stone Age, Bone Age</b> Mick Manning	<b>The Firework Maker's Daughter</b> Phillip Pullman	<b>The Dinosaur's Diary</b> Julia Donaldson <b>The Street Beneath My Feet</b> Charlotte Guillian <b>Tyrannosaurus Drip</b> Julia Donaldson	<b>Toro, Toro!</b> Michael Morpurgo	<b>Marcy and the Riddle of the Sphinx</b>  Joe Stanton	
<b>English</b>	Word classes – subject, nouns, verbs, adjectives, pronouns  Writing simple sentences  Conjunctions – coordinating  Use of articles: 'a' or 'an'  Capital letters for proper nouns and pronoun 'I', 'I'm'	Writing simple sentences  Word classes - Subordinating conjunctions  Apostrophes for contractions (don't, can't, etc.) and singular possession (The woman's coat fell).	Word classes – adverbs Adverbials (inc prepositional phrases without commas)  Direct speech – inverted commas only  Paragraphs – introduction to grouping around a theme  Recap coordinating and subordinating conjunctions  Introduce suffix: -ous	Past and present perfect tense e.g. 'I have eaten/I had eaten' rather than simple past/present ('I ate/I eat').  Word classes – adverbs Adverbials (inc prepositional phrases without commas)  Simple, complex and compound sentences  Introduce prefixes: -dis, -mis, -in, -il, -im, -ir to show opposite meaning of the root word	Recap, review and assess	
<b>Purpose for Writing</b>	Information Text Creative Writing Narrative	Descriptive Writing Persuasive Writing (advert) Poetry	Information Text Letter Narrative	Travel Guides Debate Poetry	Persuasive Writing Narrative Information Text	
<b>Maths</b>	<b>Number - Place Value</b> 3-digit numbers, read, write, compare and order numbers to 1000 <b>Number – Addition and Subtraction</b> 10/100 more/less, mental methods	<b>Number – Addition and Subtraction</b> Column written method <b>Number – Multiplication and Division</b> Count in 4, 8, 50 and 100 3x, 4x, 8x tables <b>Geometry - Shape</b> Properties of 2D and 3D shape	<b>Number – Addition and Subtraction</b> Column written method Estimate Inverse <b>Number – Fractions</b> Recognise fractions as numbers Compare and order fractions with same denominator Equivalent fractions <b>Number – Multiplication and Division</b> Short multiplication/division	<b>Number – Fractions</b> Count up and down in tenths Recognise fractions as numbers Add & subtract fractions <b>Measure - Money</b> Add and subtract using £ and p <b>Statistics - Data</b> Interpret and present data in bar charts/pictograms/tables Solve one-step/two-step problems using information presented <b>Measure – Time</b> Seconds in a minute, days in a month, year, leap year	<b>Measure – Length &amp; Perimeter</b> Measure, compare, add and subtract – m/cm/mm Perimeter of simple 2D shapes <b>Measure – Mass &amp; Capacity</b> Measure, compare, add and subtract – kg/g Measure, compare, add and subtract – l/ml <b>Geometry - Shape</b> Angles, perpendicular/parallel lines 2D shape - right angles, perpendicular/parallel lines 3D shape – making/recognising	Recap, review and assess

				Estimate and read time to the nearest minute Roman numerals Estimate and read time to the nearest minute Compare duration of events		
<b>Science</b>	<b>Animals including Humans</b>	<b>Light</b>	<b>Rocks and Fossils</b>	<b>Plants</b>	<b>Forces and Magnets</b>	<b>Consolidation</b>
<b>RE</b>	L2.2 How are religion and worldviews shaped and expressed through art and architecture?		L2.3 What can religion and worldviews tell us about conflict, peace, forgiveness and reconciliation and is that important?		L2.4 How might your worldview lead you to do hard things for good reasons?	
<b>PE</b>	Hockey OAA	Archery Tri-Golf	Gymnastics Football	Dance - Suzanne Sports Day Prep	Tennis Swimming	Cricket Swimming
<b>History</b>	<b>Changes in Britain from Stone Age to Iron Age</b>				<b>Ancient Egypt</b>	
<b>Geography</b>		<b>Mountains, Volcanoes and Earthquakes</b>		<b>Climate and Weather Fieldwork</b>	<b>Rivers</b>	
<b>Music</b>	Rhythmic Sequences with Percussion	Dinosaur Raps	Musical Notation	Spanish Music	The Beatles	Music Technology
<b>PSHE</b>	<b>Jigsaw</b> Being Me in my World <b>The Taking Care Project</b>	<b>Jigsaw</b> Celebrating Differences	<b>Jigsaw</b> Dreams and Goals	<b>Jigsaw</b> Healthy Me	<b>Jigsaw</b> Relationships	<b>Jigsaw</b> Changing Me
<b>Computing</b>	<b>Computer Systems &amp; Networks: Networks and the Internet</b>	<b>Programming: Scratch</b>	<b>Computer Systems &amp; Networks: E-mailing</b>	<b>Creating Media</b> Podcasts	<b>Creating Media</b> Video Trailers	<b>Data handling</b> Comparison cards databases
<b>Online Safety</b>	<b>Privacy and Security Online Relationships</b>	<b>Identity</b>	<b>Online Bullying Privacy and Security</b>	<b>Managing Online Information Copyright and Ownership</b>	<b>Online Reputation</b>	<b>Health, Well-Being and Lifestyle</b>
<b>Art</b>	<b>Topic Book Cover</b> Stencil Cave Paintings	<b>Topic Book Cover</b> Fireworks Reflections with Chalk Pastels  Elephant Art Project	<b>Topic Book Cover</b> Collage	<b>Topic Book Cover</b> Picasso Faces  Cubism Study Picasso/Braque	<b>Topic Book Cover</b> Pharaoh Portraits	
<b>DT</b>		<b>Mechanisms</b> Pop-up Books	<b>Textiles</b> Binka Leaves		<b>Cookery</b> Bread	
<b>MFL</b>	<b>Food and Body Parts</b> <ul style="list-style-type: none"> <li>Likes and dislikes</li> <li>Healthy eating</li> <li>Parts of the body</li> </ul>	<b>French Café</b> <ul style="list-style-type: none"> <li>Café</li> <li>Money</li> </ul>	<b>Introduction to French</b> <ul style="list-style-type: none"> <li>Greetings</li> <li>Introducing yourself (name and age)</li> <li>Numbers</li> <li>Family</li> </ul>	<b>Introduction to Spanish</b> <ul style="list-style-type: none"> <li>Greetings</li> <li>Introducing yourself</li> <li>Numbers</li> <li>Family</li> </ul>	<b>Plants</b> <ul style="list-style-type: none"> <li>Colours</li> <li>Parts of the plant</li> </ul>	<b>Numbers and Dates</b>
<b>Curriculum Enrichment</b>	Theatre Workshop: The Super Stone Age	Firework Making Workshop – Myton/Warwick	Cross Hands Quarry 3D Dinosaur Art Sculpture Workshop	Flamenco Dancing Workshop Suzanne – specialist dance teacher Geography Fieldwork – School Weather Station	Theatre Workshop: The Entertaining Egyptians Umberslade Adventure	

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