



Sea Creature Sculpture

In this unit, we study the work of two different sculptors: Alberto Giacometti and Antony Gormley. We work in the distorted style of Giacometti to plan and create a clay sea creature.

Art

Key Questions

- What is 3D form?
- How can we use drawing to develop ideas for a 3D sculpture?
- How can we join and strengthen clay?
- How does scoring, slipping and sticking help us to attach clay together?
- What are the similarities and differences between the work of Anthony Gormley and Giacometti?

2D

Two dimensional - flat



3D

Three dimensional – having length, width and height



clay

An earthy material that is sticky and easily moulded when wet



sculpture

A form of art where solid objects are made to represent something



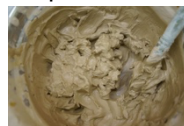
score

Scratching the surface of the clay to attach them together



slip

Watered down clay used as the 'glue' to connect pieces



Alberto Giacometti

Alberto Giacometti was a Swiss sculptor painter and printmaker. Giacometti was on of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

As his career progressed, Giacometti began to use his unique style in both his drawings and sculptures in which the human form became larger, thinner and elongated. He once said that he was not trying to sculpt the human body but the shadow that it cast.

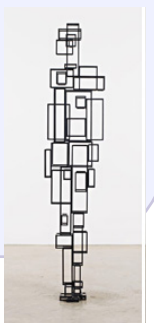


Antony Gormley

Sir Antony Mark David Gormley (born in 1950) is a British sculptor. His works include the Angel of the North, a public sculpture in Gateshead in the North of England, commissioned in 1994 and erected in February 1998.

Almost all his work takes the human body as its subject, with his own body used in many works as the basis for metal casts.

Some of his most recent work is sometimes called 'digital cubism' as it depicts human forms made from steel cubes in different postures.



Home Learning Suggestions

- See if you can find any materials at home which you could use to make a sea creature inspired sculpture. Be creative! You could use anything (eg. tin foil, old plastic, bags, things from the garden, cardboard)